

UNITED STATES OF AMERICA
FEDERAL COMMUNICATIONS COMMISSION

APPLICATION FOR RENEWAL OF BROADCAST STATION LICENSE

File No.

Name and post office address of applicant (See Instruction D)

Send notices and communications to the following-named person at the post office address indicated:

INSTRUCTIONS

A. This form is to be used in all cases when applying for Renewal of Broadcast Station License. It consists of this part, Section I, and the following sections:

Section II, Renewal Application Engineering Data

Section IV, Statement of Program Service of Broadcast Applicant

B. Prepare and file three copies of this form and all exhibits and swear to one copy. File with Federal Communications Commission, Washington 25, D. C.

C. Number exhibits serially in the space provided in the body of the form and list each exhibit in the space provided on page 2 of this Section. Date each exhibit.

D. The name of the applicant must be stated exactly as it appears on the current license.

E. Information called for by this application which is already on file with the Commission need not be refiled in this application provided (1) the information is now on file in another application or FCC form filed by or on behalf of this applicant; (2) the information is identified fully by reference to the file number (if any), the FCC form number, and the filing date of the application or other form containing the information and the page or paragraph referred to, and (3) after making the reference, the applicant states: "No change since date of filing." Any such reference will be considered to incorporate into this application all information, confidential or otherwise, contained in the application or other form referred to. The incorporated application or other form will thereafter, in its entirety, be open to the public.

F. This application must be executed by applicant, if an individual; by a partner of applicant, if a partnership; by an officer of applicant, if a partnership; by an officer of applicant, if a corporation or association; or by attorney of applicant only under conditions shown in Section 1.303, Rules Relating to Practice and Procedure, in which event satisfactory evidence of disability of applicant or his absence from the Continental United States and authority of attorney to act must be submitted with application.

G. BE SURE ALL NECESSARY INFORMATION IS FURNISHED AND ALL PARAGRAPHS ARE FULLY ANSWERED. IF ANY PORTIONS OF THE APPLICATION ARE NOT APPLICABLE, SPECIFICALLY SO STATE. DEFECTIVE OR INCOMPLETE APPLICATIONS MAY BE RETURNED WITHOUT CONSIDERATION.

1. Renewal requested for following existing facilities

Call letters		Frequency	Channel No.
Power in kilowatts		Minimum hours operation daily	
Night	Day		
Hours of operation			
Unlimited <input type="checkbox"/>	Sharing with (Specify Stations)		Other (Specify)
Daytime only <input type="checkbox"/>			
Limited <input type="checkbox"/>			

Station location	
City	State

2. Is applicant or any person directly or indirectly controlling applicant, party to a suit in any Federal Court involving the monopolizing, or an attempt to monopolize radio communication directly or indirectly through control of the manufacturer or sale of radio apparatus, by exclusive traffic arrangements, or by any other means, or of using unfair methods of competition? Yes No
If the answer is "Yes", attach as Exhibit No. a full description of the proceeding, identifying the court and showing where records of the proceeding may be obtained. (See Section 313 of the Communications Act of 1934.)

3. Attach as Exhibit No. a detailed balance sheet of the applicant as at the close of a month within 90 days of the date of this application.

4. Is the applicant's Ownership Report filed with this application? Yes No
(See 1.343 (a) of Commission's Rules.)
If answer is "No", give date of filing of last Ownership Report and call letters, station location and file number of renewal application with which it was filed.

5. Any change in the citizenship of the applicant? Yes No

6. Is the applicant a representative of an alien or foreign government? Yes No

7. List below other businesses in which the applicant or any officer, director, or principal stockholder (any person owning 25% or more of applicant's stock) has a 25% or more interest. List also any radio station other than the station which is the subject of this application in which any of the above named persons have any interest, and the nature and extent of their interest in the broadcast station.

Broadcast Application		FEDERAL COMMUNICATIONS COMMISSION				Section II.			
RENEWAL APPLICATION ENGINEERING DATA			Name of applicant						
1. Description of transmitting apparatus					5. Frequency monitors and control equipment				
	Make	Type No.	Serial No.		Visual	Manufacturer's name	Type No.		
Visual					Visual				
Aural					Aural				
Tubes in last radio stage					How often is the station frequency and the frequency monitor checked with a frequency standard of known accuracy?				
	Make	Type No.	Number used		Automatic frequency control equipment				
Visual					Make	Type No.			
Aural									
2. Operating constants (FM and Television only)					Furnish following data on last frequency checks				
Total plate current to last radio stage in amperes Visual Aural _____ _____ Plate voltage applied to last radio stage in volts _____ _____ Plate input power to the last radio stage in kilowatts _____ _____ Efficiency Factor F of the transmitter at operating power _____ _____ RF transmission line meter reading _____ _____					Date		Frequency		
					Reading of monitors		Method used (Use reverse side of this sheet)		
					6. Modulation monitors				
						Make	Type No.	Visual	
Aural									
3. Indicating instruments: (Standard Broadcast only)					7. Phase monitor (if used)				
		Range	Normal Reading		Make				
			Day	Night	Type				
Plate voltmeter	0-								
Plate ammeter	0-								
Antenna ammeter	0-								
4. Directional antenna operating values (Standard Broadcast only)					8. Give date of last tower repainting				
Tower	Phase reading in degrees		Antenna base current		Remote indication of antenna current		9. Have changes been made in the fundamental audio or radio circuits of the transmitter affecting the schematic diagram heretofore filed with the Commission? If the answer is "Yes" attach as Exhibit No. an accurate corrected diagram, and brief explanation.		
	Night	Day	Night	Day	Night	Day			
#1							Yes <input type="checkbox"/> No <input type="checkbox"/>		
#2									
#3									
#4									
#5									
#6									
10. (a) Have equipment performance measurements been made within the past four months? Yes <input type="checkbox"/> No <input type="checkbox"/>					(b) Give date of last measurements.				
11. In what respect, if any does the apparatus, antenna, or operation differ from that described in the last application for license or renewal of license?					(c) Do these measurements show the transmitting system performance to be in accordance with the Standards of Good Engineering Practice? (If the answer to either of the above questions is "No", attach as Exhibit No. a complete explanation.) Yes <input type="checkbox"/> No <input type="checkbox"/>				
Manufacturer and type of phase monitor used in taking above readings:									
Describe equipment used for remote indication of antenna currents (phase monitor or other method)					12. Attach as Exhibit no. the original or one exact copy of the transmitter operating logs for the seven days comprising the composite week analyzed in Section IV of the application. If original logs are submitted they will be returned. (For Standard Broadcast Only)				

I certify that I am the Technical Director, Chief Engineer or Consulting Engineer for the applicant of the radio station for which this application is submitted and that I have examined the foregoing statement of technical information and that it is true to the best of my knowledge and belief. (This signature may be omitted provided the engineer's original signed report of the data from which the information contained herein has been obtained is attached hereto.)

Technical Director, Chief Engineer or Consulting Engineer

Date _____

STATEMENT OF PROGRAM SERVICE OF BROADCAST APPLICANT	Name of applicant
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NOTICE TO ALL APPLICANTS

The replies to the following questions constitute a representation of programming policy upon which the Commission will rely in considering the application. It is not expected that licensee will or can adhere inflexibly in day-to-day operation to the representation here made. However, since such representation will constitute, in part, the basis upon which the Commission acts on the application, time and care should be devoted to the preparation of the replies so that they will reflect accurately applicant's responsible judgement of his proposed programming policy.

INSTRUCTIONS

1. Paragraphs 1 to 4 are divided into a left-hand column which pertains to past operation and a right-hand column which pertains to proposed operation. Applicants for new stations or assignees or transferees of existing stations are to fill in only the right-hand column while applicants for authorizations for renewal of existing station licenses are to fill in both columns.
2. Program data on past performance are to be based on the composite week for the year preceding the date of application except in the case of renewal applications where the year preceding the expiration date of the existing license is to be used. The days comprising the composite week of each year will be designated by public notice on or about November 15th of that year.
3. Program classifications incident to the replies to Paragraphs 2, 3, and 4 below, are to be in accordance with the definitions on Page 4 of this Section.
4. Assignees or transferees filing FCC Form 314 or 315 need not complete paragraphs 5 or 8.

PAST OPERATION	PROPOSED OPERATION (for a typical week)
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- | | |
|---|---|
| <p>1. (a) State actual minimum weekly schedule of operation under the present authorization, giving opening and closing time and total hours for weekdays and Sunday.</p> | <p>(b) State minimum weekly schedule of operation proposed by licensee, permittee, assignee or transferee, giving opening and closing time and total hours for weekdays and Sunday.</p> |
|---|---|

- | | |
|--|--|
| <p>2. (a) State for the composite week the percentage of time which was devoted to each of the following types of programs (totals to equal 100%).</p> | <p>(b) State the percentage of time to be devoted to each of the following types of programs for a proposed typical week of operation under the authorization requested (totals to equal 100%). Attach program schedule for this proposed typical week and indicate thereon the class of each program in accordance with paragraph 4(b).</p> |
|--|--|

<p>(1) Entertainment (include here all programs which are intended primarily as entertainment, such as music, drama, variety, comedy, quiz, breakfast, children's, etc.)</p> <p style="text-align: right;">..... %</p>	<p>(1) Entertainment (include here all programs which are intended primarily as entertainment, such as music, drama, variety, comedy, quiz, breakfast, children's, etc.)</p> <p style="text-align: right;">..... %</p>
<p>(2) Religious (include here all sermons, religious news, music, and drama, etc.)</p> <p style="text-align: right;">..... %</p>	<p>(2) Religious (include here all sermons, religious news, music, and drama, etc.)</p> <p style="text-align: right;">..... %</p>
<p>(3) Agricultural (include here all programs containing farm or market reports or other information specifically addressed to the agricultural population)</p> <p style="text-align: right;">..... %</p>	<p>(3) Agricultural (include here all programs containing farm or market reports or other information specifically addressed to the agricultural population)</p> <p style="text-align: right;">..... %</p>
<p>(4) Educational (include here programs prepared by or in behalf of educational organizations, exclusive of discussion programs which should be classified under (6) below)</p> <p style="text-align: right;">..... %</p>	<p>(4) Educational (include here programs prepared by or in behalf of educational organizations, exclusive of discussion programs which should be classified under (6) below)</p> <p style="text-align: right;">..... %</p>
<p>(5) News (include here news reports and commentaries)</p> <p style="text-align: right;">..... %</p>	<p>(5) News (include here news reports and commentaries)</p> <p style="text-align: right;">..... %</p>
<p>(6) Discussion (include here forum, panel and round-table programs)</p> <p style="text-align: right;">..... %</p>	<p>(6) Discussion (include here forum, panel and round-table programs)</p> <p style="text-align: right;">..... %</p>
<p>(7) Talks (include here all conversation programs which do not fall under Points (2), (3), (4), (5), or (6) above, including sports)</p> <p style="text-align: right;">..... %</p>	<p>(7) Talks (include here all conversation programs which do not fall under Points (2), (3), (4), (5), or (6) above, including sports)</p> <p style="text-align: right;">..... %</p>
<p>(8)</p> <p style="text-align: right;">..... %</p>	<p>(8)</p> <p style="text-align: right;">..... %</p>
<p>(9)</p> <p style="text-align: right;">..... %</p>	<p>(9)</p> <p style="text-align: right;">..... %</p>
<p>(10) Miscellaneous</p> <p style="text-align: right;">..... %</p>	<p>(10) Miscellaneous</p> <p style="text-align: right;">..... %</p>

3. (a) Dividing the broadcast week into 15 minute periods, specify below the number of 14½ minute periods within such 15 minute periods during the composite week in which were broadcast (exclusive of non-commercial spot announcements, call letter announcements and promotional announcements for sustaining programs):

	No. of 14½ minute periods
(1) No spot announcements or commercial continuity
(2) One spot announcement
(3) Two spot announcements
(4) Three spot announcements
(5) Four spot announcements
(6) Five or more spot announcements
 Total number of 14½ minute periods

State the number of spot announcements (exclusive of non-commercial spot and call letter announcements, and promotional announcements for sustaining programs) broadcast during the composite week which exceeded one minute in length _____
(See definition of spot announcement)

(b) State what the practice of the station will be with respect to the number and length of spot announcements allowed in a given period.

4. In the tables below the percentages for each segment are to be computed on the basis of 100 percent of the operating hours within the particular segment for the seven days comprising the composite week (i.e., if full time operation, 70 hours for the 8 a.m. to 6 p.m. segment, 35 hours for the 6 p.m. to 11 p.m. segment, and the total weekly hours of operation between 11 p.m., and 8 a.m. for the third segment). The percentages in the column headed "Total" are to be computed on the basis of 100 percent of operating hours for the seven days.

The exact number of spot announcements should be stated, including those broadcast within participating programs, but excluding call letter announcements (call letters and location) and promotional announcements for sustaining programs.

NOTE: The purpose of the following tabulation is to enable the Commission to secure quantitative data as to the proportion of time (to be) devoted to the various classes of programs. The function of each class of program as part of a diversified program structure is discussed in the Commission's Report of March 7, 1946, entitled "Public Service Responsibility of Broadcast Licensees".

(a) State the percentage of time which was devoted to each of the following classes of programs during the composite week.

	PROGRAM LOG ANALYSIS (in percentages)			
	8 a.m.- 6 p.m.	6 p.m.- 11 p.m.	All other hours	Total
(1) Network commercial (NC)
(2) Network sustaining (NS)
(3) Recorded commercial (RC)
(4) Recorded sustaining (RS)
(5) Wire commercial (WC)
(6) Wire sustaining (WS)
(7) Live commercial (LC)
(8) Live sustaining (LS)
(9) Total commercial (1+3+5+7)
(10) Total sustaining (2+4+6+8)
(11) Complete Total	100%	100%	100%	100%

- (12) Actual broadcast hours (per week)
- (13) No. of spot announcements (SA) (per week)
- (14) No. of non-commercial spot announcements (NCSA) (per week)

(b) Show in the table below the percentage of time proposed to be devoted to each of the following classes of programs during a proposed typical week of operation.

	PROGRAM LOG ANALYSIS (in percentages)			
	8 a.m.- 6 p.m.	6 p.m.- 11 p.m.	All other hours	Total
(1) Network commercial (NC)
(2) Network sustaining (NS)
(3) Recorded commercial (RC)
(4) Recorded sustaining (RS)
(5) Wire commercial (WC)
(6) Wire sustaining (WS)
(7) Live commercial (LC)
(8) Live sustaining (LS)
(9) Total commercial (1+3+5+7)
(10) Total sustaining (2+4+6+8)
(11) Complete Total	100%	100%	100%	100%

- (12) Proposed broadcast hours (per week)
- (13) No. of spot announcements (SA) (per week)
- (14) No. of non-commercial spot announcements (NCSA) (per week)

5. (a) Attach as Exhibit No. _____ the original or one exact copy of the program log for the seven days comprising the composite week analyzed in the preceding paragraphs. (If original logs are submitted they will be returned.)

(b) What year's composite week has been analyzed in the foregoing paragraphs?

6. Will the proposed station be affiliated with any network? Yes No
 If the answer is "Yes", give the name of the network.

7. Attach as Exhibit No. _____ a narrative statement on the policy to be pursued with respect to making time available for the discussion of public issues, including illustrations of the types of programs to be broadcast and the methods of selection of subjects and participants.

8. If this application is for an FM authorization, will the programs of any AM station operating in the same area be duplicated? If the answer is yes, Yes No

(a) How many hours per day will be devoted to duplicated programs?

(b) Call letters and location of the AM station

(c) What kinds of programs (musical, sports, etc.) will be duplicated?

9. State the average number of hours per week which will be used in advertising or promoting any business, profession or activity other than broadcasting in which the applicant is engaged or financially interested either directly or indirectly. If this is an application for renewal of license, show this data for the past license period also.

10. If the data furnished in response to the questions in this Section IV do not in the applicant's opinion adequately reflect station operation, attach as Exhibit No. _____ a statement setting forth any additional program data that the applicant desires to call to the Commission's attention. (If the applicant feels that the program material classified in Paragraph 2 is susceptible of classifications other than those listed he may supplement Paragraph 2 with an explanatory statement in this Exhibit.)

11. If this application is for a television authorization, will programs be broadcast in color? Yes No
 If "Yes", will programs be: Network Local Live Local Slide

12. State applicant's general plans for staffing the station, including the number of employees in each department (i.e. program, commercial, technical, etc.), and the names, residence and citizenship of the general manager, station manager, program director and other department heads who have been employed or whom the applicant expects to employ.

PROGRAM CLASSIFICATION

A commercial program (C) is any program the time for which is paid for by a sponsor or any program which is interrupted by a spot announcement (as defined below), at intervals of less than 14 1/2 minutes. A network program shall be classified as "commercial" if it is commercially sponsored on the network, even though the particular station is not paid for carrying it--unless all commercial announcements have been deleted from the program by the station. Cooperative programs furnished to its affiliates by a network which are available for local sponsorship are network sustaining programs (NS) if no local sponsorship is involved and are network commercial programs (NC) where there is local sponsorship even though the commercial announcement is made by the station's local announcer.

(It will be noted that any 14 1/2 minute segment of a program which is interrupted by a commercial announcement is classified as a commercial program, even though the purchaser of the interrupting announcement has not also purchased the time preceding and following. The result is to classify so called "participating" programs as commercial. Without such a rule, a 15-minute program may contain 5 or even more minutes of advertising and still be classified as "sustaining". Under the proposed definition, a program may be classified as "sustaining" although preceded and followed by spot announcements, but if a spot announcement interrupts a program, the 14 1/2 minute segment so interrupted must be classified as "commercial.")

A sustaining program (S) is any program which is neither paid for by a sponsor nor interrupted by a spot announcement (as defined below.)

A network program (N) is any program furnished to the station by a network or another station. Delayed broadcasts of transcribed programs or films, originated by networks are classified as "network" not "recorded." Cooperative programs furnished to its affiliates by a network which are available for local sponsorship are network sustaining programs (NS) if no local sponsorship is involved and are network commercial programs (NC) where there is local sponsorship even though the commercial announcement is made by the station's local announcer. Programs are classified as network whether furnished by a nationwide, regional, or special network or by another station.

A recorded program (R) is any program which uses phonograph records, electrical transcriptions, films, or other means of mechanical reproduction in whole or in part--except where the recording is wholly incidental to the program and is limited to background sounds, sound effects, identifying themes, musical "bridges", etc. A program part transcribed or recorded and part live is classified as "recorded" unless the recordings are wholly incidental, as above. A transcribed delayed broadcast of a network program, however, is not classified as "recorded" but as "network." A recorded or filmed program which is a local live program produced by the station and recorded for later broadcasting by the station shall be considered a local live program.

A wire program (W) is any program the text of which is distributed to a number of stations by telegraph, teletype, or similar means, and read in whole or in part by a local announcer. Programs distributed by the wire news services are "wire" programs. A news program which is part wire and in part of non-syndicated origin is classified as "wire" if more than half of the program is usually devoted to the reading verbatim, or virtually verbatim, of the syndicated wire text, and otherwise is classified as "live."

A local live program (L) is any local program which uses live talent exclusively, whether originating in the station's studios or by remote control. Programs furnished to a station by a network or another station, however, are not classified as "live" but as "network". A program which uses recordings in whole or in part, except in a wholly incidental manner, should not be classified as "live" but as "recorded." Wire programs, as defined above, should likewise not be classified as "live". A recorded program which is a local live program produced by the station and recorded for later broadcasting by the station shall be considered a local live program.

A non-commercial spot announcement (NCSA) is an announcement which is not paid for by a sponsor and which is devoted to a non-profit cause--e.g., war bonds, Red Cross, public health, civic announcements, etc. Promotional announcements should be classified as "non-commercial spot announcements" if the program promoted is a sustaining program; other promotional announcements should be classified as "spot announcements". Participating announcements should not be classified as "non-commercial spot announcements" but as "spot announcements." War bond, Red Cross, civic and similar announcements for which the station receives remuneration should not be classified as "non-commercial spot announcements" but as "spot announcements."

A spot announcement (SA) is any announcement which is neither a non-commercial spot announcement (as above defined) nor a station identification announcement (call letters and location). An announcement should be classified as a "spot announcement," whether or not the station receives remuneration, unless it is devoted to a nonprofit cause. Sponsored time signals, sponsored weather announcements, etc. are spot announcements. Unsponsored time signals, weather announcements, etc., are program matter and not classified as announcements. Station identification announcements should not be classified as either non-commercial spot announcements or spot announcements, if limited to call letters, location and identification of the licensee and network. Commercial continuity on sponsored programs is not classified as spot announcements.